John Patton, Marion Roddy, Henrictta Tedro, Arline Bolling, also the Mar-velous Millers, the world's greatest whirlwind dancers, and the famous Modern Eve beauty chorus, which ere ated such a twore in Chicago during the long run of this successful production at the Garriek theater. OUR acts that elsewhere are listed as headliners are included on the new bill which opens for week's run this afternoon at the Orpheum. Unusual interest attaches to the first two acts from the fact that the headliner has been a veritable sersation ever since the opening in New York, while the second on the list is a local act that is deemed strong enough for a headline act over the cir To the vast nost of Dickens's ad

mirers, as well as theater-goers

and the second second

SALT LAKE THEATER-"A Modern Eve," for three days, beginning

THEATER-Advanced ORPHEUM vaudeville. Two performances every New bill begins this after-

COLONIAL THEATER - Cathrine Counties closes her engagement with the Colonial Stock company in "Brewster's Millions."

THEATER-Vaudeville EMPRESS Two performances in the evening. with matinee every afternoon. Bill changes at Wednesday matinee.

MODEN EVE, ' the brilliant musical success which has been the furore in America since last April, will be the attraction at the Salt Lake theater for three days beginning next Tuesday.

"A Modern Eve" is an imported success from Berlin, Germany, where it is still a reigning favorite. Martin Beek and Mort E. Singer are the for tunate producers who decided that America would appreciate its charms, and judging by its record-breaking run in Chicago, their judgment was correct. Although "A Modern Eve" has visited very little thus far, its delightful music has become the rage everywhere and the fascinating waltz song, "Good Bye, Everybody," "Louesome Maon, Hello, Sweetheart," is the Girl You Married Still the Girl You Love?" and Rita, My Margarita," are remark ably popular.

The music was written by Victor Hollaender, also distinguished as the composer of "Sumurun," and Jean Gilbert, both of whom have been associ ated with many of the musical suc cesses heard in Europe in the past ten The scenes are laid at Aix-les bains. France, during the present time, and the story centers around the Cas cadier family; father, mother and two pretty daughters. The mother rules her home with an iron hand, and inculcates the same spirit within her attractive daughters, with almost disas trous results when two suitors resent feminine rule.

The first act shows the reception room at the home of the Cascadiers, a very interesting family in which femmine government prevails. The finale of this act presents a wedding scene. so gorgeously costumed that Ashton Stevens of the Chicago Examiner eredits Mr. Singer with having Cont-Broadwayed Broadway." The second act shows the garden and conservatory of the Cascadier home, and the action culminates in the divorce trial, one of the funniest scenes ever devised. A fascinating baroness, a down-trod-den husband, a flirtations hudge and gay dancers from the Moulin Rouge also figure prominently in the amusing complications.

The story deals with the love of a lieutenant for an Indian maid, his capture, the preparations for his tor-tive, a war dance and a rescue. There are novelty and thrills enough for the most captions eritic. Frederick E. Seaton is featured, the other characters being taken by Ronald Bradbury and Blossom Baird, the Indians with the wired cames given them on the Ft Hall reservation, Idaho, making up the Temainder of the company.

company appearing here is practically the same as seen in Chicago and includes among the orincipals Adele of recruits from the ranks of masical promised in the act of Owen Clark, Rowland, Alexander Clark, Ray Raymond, Lquis Kelso, Harry Dickeson, Mary Quive and Paul McCarty. From of his original feats. He is said to be



Wedding Scene From the Berlin Operetta, "A Modern Eve," at the Salt Lake Theater, Tuesday, Wednesday and

his act that it is the same man that is violin go to make up a very acceptable his act.

The Two Alfreds are head balancets

will undoubtedly be proved or a production which will do much to advertise frent Asalu, assisted by a quintette of their eity all over the country. No money has been spared in monuting the production and the scenic effects are feature of the act is the "Human distinctly high class. With eleven in Fountain." a spectacular bit of work including the company, including the company, including the company, including the company. distinctly high class. With eleven in Fountain, a spectacular bit of work the company, including six Indians, in which Asahi causes a stream of who have been loaned by the govern water to spout up almost anywhere.

CATHRINE COUNTISS.

this makes an ideal vaudeville product he head, hands and feet of other mem-

Who Closes Her Engagement at the Colonial This

emainder of the company.

Week in

the sweetness of her voice.

"Brewster's

of continents, and the new music by the concert orchestra.

THE laughs that have echoed through the Colonial's big auditorium for the past week have struck such a responsive chord with local playgoers that under Manager Ketcham's plans for tonight and the ensuing week, there won't be a break in the bilarity at that house for another seven days.

The biggest laughing show of its ind ever seen in Salt Lake was Browster's Millions

Monly Brewster, of Butte, Mont., had been left a million dollars and was getting ready to enjoy it, when a sec-ond relative died and left him seven millions more on condition that within exactly one year's time Monty spend the milion the first relative be-queathed—and in spending it, young Brewster could not give or throw any of it away and at the expiration of the year he must show receipts for every eent spent and at the same time

own not a cent's worth of property of any description.

At the Colonial this week, Cathrine Countiss, Wiffred Rogers and the Co-lonial company will demonstrate just how Monty turned the trick.

"Brewster's Millions" goes on to-night at the Colonial, as the banner "straight" comedy attraction of the early season there, with Mr. Rogers playing Monty Brewster and Miss Countiss in the role of Peggy, his sweetheart.

When the original New York company played the farce in Salt Lake i ran for a week to the largest audi-ences of any comedy that season. It has never been played since at a local theater and has never before been given at popular prices in the inter nountain west.

Written in four acts, the action of comedy embraces plenty of stirring action and the prettiest love story in-aginable. Monty is engaged to Peggy, at the opening of the play and just after he has inherited his first million. The will that conveys to Brewster his second inheritance of seven millions, provides in addition to making him spend the first million in a year, that not a single person shall be told of the conditions of his second inheritance

The result may easily be imagined. Monty bets on the longest shots a the races. He buys stocks that every-one says will surely go down. He in ests in business deals that seem cer tain of quick failure, and his friends and perplexed little Peggy look on in lismay and sorrow. Monty cannot ex-plain and they begin to look askanee each other over his mental condi-

Poor Peggy thinks she sees her be-oved husband-to-be going straight to

the financial bow wows.

Meanwhile Monty is having his own troubles. The long shots he bets on at the races all win. The stocks that should go down, go up. The business ventures he tries, all pick up and become profitable, and instead of getting rid of some \$2740 a day, as he must to finish the year broke, he sees his wealth steadily increasing. He becomes desperate, hires a yacht, takes his friends to a foreign country where he has arranged a great festival in honor of a fake ancestor and out at sea the ship is caught in a storm and injured Another vessel signals that she will help Monty's ship into port and when Monty is told that his ship doesn't need help and that the stranger will im a half million donate, in a he accepts its help, Monty, in a claim a half million dollars' salvage whirlwind scene, runs up the

signal, Every member of the company wil have a splendid role to play in "Brew ster's Millions Already a beavy ster's Millions Already a beavy reservation is recorded for scats for Tuesday evening's performance, as this is society night at the Colonial. Souvenirs will be given to the ladies attending Thursday's matince.

7 ITH a thoroughly good bill in vogue at the Empress theater far has been above the average and capacity generally rules at each performance. The programme of fere no end of variety, which is a prime factor in a vaudeville performance. Hugh Lloyd, who hails from London, Eugland, but who has encircled the globe three times, playing every vaudeville theater of any consequence in Europe, Asia, Africa, including all of the islands of the sea, is a tightrope balancer, and blindfolded with a sack over his head, he bounds, jumps and turns sommersaults on the rope without the gid of the sea, is the headliner this week. Mr. Lloyd is a tightrope balancer, and blindfolded with a sack over his head, he bounds, jumps and turns sommersaults on the rope without the gid of the sea, as the prosecute of these plays would not dare to utter by word of mouth in the prosecute of these plays would not dare to utter by word of mouth in the prosecute.

violin, she dances in a bewitching man

ner. "The Old Minstrel Man," a pretty little sketch, serves admirably to intro-duce the well known actor Harry Brooks. The dancing part of the Empress bill this week is being ably handled by two sprightly young men. O'Rourke and O'Rourke. During the course of their

act they introduce some steps that are new and novel An imitation of "Eva Tangnay" by

a tiny little snowy white poodle dog is cute and is interesting the children. Thomas Potter Dunn is programmed as the inimitable, and he certainly



MUSETTE,

The Dainty "Dancing Violinist," Combining Grace, Skill and Melody. At the Empress Today, Monday and Tuesday.

makes good even with a word like that as a prefix. Mr. Dunn is a singing comedian and during his turn imitates number of characters.

The Animated Review is proving of special interest this week and gives a number of opportunities to see the president at some auspicious gather,

Next week's bill will be most interesting. In connection with "The Pool Room," a big gorgeously staged head-line act, presented by Charles Wildisch and a big company, Edward Dorking, of London, England, who was on board the ill-fated liner, "Titanic," when it not its fate will visible dearths the met its fate, will vividly describe the scenes that took place while the hundreds were preparing for eternity. Other acts which will contribute to the Other acts which will contribute to the plensure of next week are Scott and Wilson in "The Sheriff and the Acrobat;" Hylands and Farmer, the two singing girls; McRae and Levering, novelty cyclists; Link and Robinson, advanced vaudevillians; John Delmore and company in "The Scenes Behind the Scenes". Seven big acts will grace the Empress stage instead of six. This does not include the weekly review. does not include the weekly review. which is always a distinct feature.

#### DRAMATIC NEWS AND COMMENT

Charles Frohman is in search of an Charles Frohman is in search of an American play without biasphemy. Mr. Frohman has given instructions to his agents to search high and low for that rarest of modern birds—an American playwright who is not laboring under the delusion that every manuscript he writes must contain a generous sprinkling of eaths or it will not have a "punch." In the old days, the fact used to be that the manuscript of nearly every powerful American drama had every powerful American drama had the headliner this week. Mr. Lloyd is a tightrope belancer, and blindfolded with a sack over his head, he bounds, numps and turns sommersaults on the rope without the aid of a balancing pole or other medium.

Musette, a charming and dainty violinist, is called "The Dancing Violinist," for to the sweet strains of her the sweet strains of her the medium of American wade semetimes occurs during each performance, a welter of blasphemy such as the authors of these plays would not dare to utter by word of mouth in the presence of their wives or mothers.

Expletives of the most vulgar, cheapest, non-contributary kind are nightly being uttered on various American (Continued on Following Page).

### PRAISES MOTHER'S SUICIT

"Yellow Jacket" Chinese Play, Makes H

### BALKAN DRAMA ALSO WIN

'Hawthorne of U. S. A." Combines Anthe Hope's Literary Methods With George M. Cohan Stagecraft.

#### By Vanderheyden Fyles

THE YELLOW JACKET"—A Chinese play in three parts. By George C. Hazelton and Enrry J. Benrimo. (Fulton Theater.)

Property man Arthur Shaw Signor Perugin George Relpt Grace Valentine Antomette Walker Saxone Moriand Reginald Barlow Wu Sin Yin Due Young Fah ai Fah Min ssistant property L. Tobin, T. J. C. Brown.

J. Arthur Young Mark Price Mark Price
Schuyler Lade
Reginald Barlov
George Reipi
Betty Brewste
Grace Valentin
Grace Heller See Quoc Fab Mow Dan Fab Yomg Soo Kow Chow Wan Grace Hellec Antoinette Walke Juliet Da Moy Fah Lov See Not Tal Char Shoong The Widow Ching Fanny Addison Pit The Wald Maid Git Hok Gar Kom Lot Clong Betty Bre Mark Walter F.

THAWTHORNE OF THE U.S. A."—A romantic farce, in four acts, by J. B. Fagan. (Astor Theater.)

Miss Fitz-Hardinge Smyth M. de Witz . Ivan Simpsor Anthony Hamilton Hawthorne. ... Douglas-Fairbanki Rodney Blake San Augustus III. Al Count Ivan Pavlovic General Hobenloe Harry Colonel Radukski W Prince Vladimir Halberstadi. Allan Follock Eric Blind Harry Stephenson Walter Howe

perstudt
Martin L. Alsop
Louis Le Bey
W. Leonard Howe
Ruth Alten
Rapley Holmes
Legal Robinson M Frederick Kate Ballard homas Ballard M. Aadamovic M. Steinmetz Rexford Collins

"JULIUS CAESAR"—A play in four acts, by William Shakespeare.

Kenneth Hunter William Faversham Tyrone Power Frank Keenan Marc Antony ... Marcus Brutus Arthur Elliott Decius Brutus
Metelius Cimber
Pimpilius Lena
Soothsayer
Titinius Maurice Franklin Henley Edwards Ward Thornton Ward Thornton Frederick Howe dmund Mortimer Richard Clifford Miss Elzie Eizer Frank Howson Miss Eiz Frank George C Servant to Caesar ... Charles Webster Octavius's messenger Ralph Chatterton First citizen ... Lionel Belmore Second citizen ... Herbert Belmore Third citizen .
Pourth citizen .
Calpurnia
Portis Benjamin Kauser ... William Pennington .....Jane Wheatley
Julie Opp

THE DOVE OF PEACE"—A comic opera in three acts. Book and lyrics by Wallage Irwin Music by Walter Damrosch. (Broadway Theater.)

Hon. Terence Donnybrook.

Hon Terence Donnybrook.

Willie Petruchio Perkins Frank Pollock
Hildegarde Tyler Alice Yorke
Sir Hannibal Hobbs Ernest Torrence
Captain Paul Jones Thomas Hardie
Arabella Smithson. Jessie Bradbury
Safron Kid William Weip
Juanita Mendoza. Henrietta Wakefield
Don Ramon Casava Fred Waelder
McGlinis Jack Henderson
General Cortez William Weip
Hoppy Toddy George Burke Scott

'A RICH MAN'S SON"-A comedy by James Forbes (Harris theater.)

Eugenie Woodward Harold Grau
Harold Grau
Paul Everton
Ralph Morgan
Jessie Ralph
Lillian Sinnott
Gideon Burton A beliboy
Mathew Plummer
Mathew Plummer, dr
Emily Plummer
Charlotte Avery Charlotte Avery Lillian Simoot Henri Gideon Burton Rev. Budthorpe Barrett. John Cumberland Mary Lawrence. Louise Rutter Judson Walter Allen Bennett Joseph Rieder Florence Jane Corcorat A constable Gideon Burton "OUR WIVES"—A comedy in three acis, by Helen Kraft and Frank Mandel (Wallack's theater.)

Prank Howers Henry Kolker
Sylvan Martin William Roselle
Harry Lyon Mark Smith
Melville Tatum George Graham
Otto John Findlay
Wilson Panela Gaythorne
Emily Martin Vera Finlay
Margaret Lyon Isabel MacGregor Prank Rowers ..... Margaret Lyon ...... Elizabeth Tatum ..... .Gwendolin Piers

BACHELORS AND RENEDICTS"—A comedy in three acts. By Jackson D. Hang and James Montgomery. (Criterion theater.)

tan Thomas Greenville. Claude Gillingwater Lloyd Foster. Harry Williams Louise Frederick Pendon Edward Warren Cooke Frederick Pendon Edward Wade Louise Grace Heland Chapman Mrs. Allerton Isabel Garrison Mrs. Grace Heland Chapman Grace Goodal! Miss Louise Stafford Nona Blake Annie Martin. Regina Connelli

A REAL novelty at last!-a novelty A several centuries old. For the quaintness of "The Yellow Jacket," and its humorous effect on an Occidental audience, consist in us raithful adherence to accepted traditions of the serious drama of China. The stage of the old Jackson Street theater, in the San Francisco of yesterday, has been faithfully reproduced indeed, so complete is the lifusion that, from time to time, I was momentarily surprised to find myself surrounded by an audience of familiar New Yorkers and able to understand the language of the play.

The walls at both sides of the stage were unadorned; that at the back is cut into by two doors and by two alcores between them, one above the other. In the lower one, the Oriental several centuries old. For the

musicians sit; the upper one is by the actors to represent he When a character fles, the Promain form of the property of the property of the property of the property with an early step-ladder, and the descouled the property of the property walks out of a door a side, leaving a custion covered cloth to represent her wheat.

This has been conveniently to her by the Property Man we are assured, is invisible, the slouches continually amon actors, lazily smoking a cig and hands them the needed or changes the scene by shift or changes the scene by few chairs. Thus, a with a chair on each sh on ton of it, is the mountain which our here

on top of it, is the trene mountain which our here clim long plank supported by two e is the perilous bridge on whice crosses the rushing river, sugably rubbing two pleces of apper together; strips of white bric, marked with Chinese lette are hung on the backs of sechairs and we have a gravera. Lazy as his manner is, "Prop a very busy man. When the de onters, this territying abpart consisting of a gravesque head a highly-colored maintle which long that it is worn by two men still trails behind the second. "Prattends him on his awful cours as to light the fire that, from the lines, flares from his ere, when the locelorn hero would himself from a weeping w "Props" stands by him, holding rod that represents the tree, hands him the noose at the right

Alda of this and much more is delightfully funny about Yellow Jacket" is carried off Yellow Jacket' is carried of absolute solemnity and, come as it of course is fide Chinese custom has not bee rased in a single instance taint of burlesque allowed, less this is due principally authors. George C. Hazelon Harry Benrimo; but combined in the condition of the selection of the condition of the condit

its grotesque.
The first wife este learning the

identity on the baby a little soft, then, killing herself, she assem heaven, from where she watche sen grow to mankeod and, her unseen, guides him through his ties with the world.

And though the suicide is act a woman addressing a baby the nothing but a place of glided wo dresses, and though her ascensimade on an ordinary step-is there is an appeal through simuland an eloquence of poetry undit that makes the incident one of most beautiful and poignant is seen anywhere on the contemps stage.

seen anywhere on the contempastage.

The imagination, being called full exercise of its powers, is a deeply affected by "The Ye Jacket" than by anything I hever seen expressed through a beauty of scenery.

No calcium moon, for instacould have heightened the spirit Romance conveyed by the scene which the young nobleman and first love float down a silvery.

(Continued on Following Page

## Loveliness Skin and Ha



# Preservedb Cuticura Soa

Assisted by an occasional u lients do so much for poor plexions, red, rough hands, dan and dry, thin and falling hair.

Orticura Soap and Olntment soid throat world Liberal sample of each masted in \$2-p hook Address "Outlown, Dept 37, as Tender-faced men shave to comfort the bura Soap Shaving Stick. Liberal sample in

